

Journey Bound – Tech Rider 1

Stage Requirements – Full Concert Version (Jun 2018)

4 x dynamic microphones, 4 x microphone stands, 3 x DI boxes, 3 x music stands, 1 instrument mic and short stand, 1 x seat, 1 x guitar rack (5 guitar).

	Sharon	Wendy	
	Vocals	Vocals	
Maurie	Ukulele	Autoharp	John
Vocals	TUke	12 String Guitar	Vocals
Acoustic Guitar	Banjolele	Guitar	Bass Guitar
12 String Guitar	Percussion		Percussion
Percussion		1 x dynamic Mic	
	1 x dynamic mic	1 x DI Box	1 x dynamic mic
1 x dynamic mic	1 x instrument mic		1 x DI Box
1 x DI Box			Bass Amp

Total Channels: **8**

(stage right)

(front of stage)

(stage left)

(audience)

* This setup allocates a separate channel strip for each input on the mixing desk - allowing individual customisations for each voice and each specific instrument.

Journey Bound – Tech Rider 2

Stage Requirements – Concert Lite Version (Jun 2018)

4 x dynamic microphones, 4 x microphone stands, 4 x DI boxes, 3 x music stands (all except Maurie), 1 instrument mic and short stand, 1 x seat, 1 x guitar rack (5 guitar), **mini-mixer**

Maurie

Vocals

Acoustic Guitar

12 String Guitar

Percussion

1 x dynamic mic

1 x DI Box

Roland AC60 amp

Total Channels: 5

(stage right)

Sharon

Vocals

Ukulele

TUke

Banjolele

Percussion

1 x dynamic mic

1 x instrument mic

(front of stage)

Wendy

Vocals

Autoharp

12 String Guitar

Guitar

1 x dynamic Mic

1 x DI Box

(audience)

John

Vocals

Bass Guitar

Bass Amp

Percussion

1 x dynamic mic

1 x DI Box

Bass Amp

(stage left)

* This setup is the Concert version scaled down. It places more responsibility upon performers and less on the sound engineer for producing a balanced sound. It uses JB mini-mixer. A single channel strip is allocated to multiple instruments requiring a compromise EQ for those instruments.

Journey Bound – Tech Rider 3

Stage Requirements – Journey Bound Sound – No House System (Jun 2018)

4 x dynamic microphones, 4 x microphone stands, 4 x DI boxes, 3 x music stands (all except Maurie),
 1 x seat, 1 x guitar rack (5 guitar), **mini-mixer and John’s sound system**
 Wendy’s Roland Cube amp and Maurie’s AC60 amps for Foldback

Maurie

Vocals
 Acoustic Guitar
 12 String Guitar
 Percussion

1 x dynamic mic
 1 x DI Box
Roland AC60 amp

Total Channels: **8**

(stage right)

Sharon

Vocals
 Ukulele
 TUke
 Banjolele
 Percussion

1 x dynamic mic
 1 x instrument mic

(front of stage)

Wendy

Vocals
 Autoharp
 12 String Guitar
 Guitar

1 x dynamic Mic
 1 x DI Box
Roland Cube amp

John

Vocals
 Bass Guitar
 Percussion

1 x dynamic mic
 1 x DI Box
Bass Amp

(stage left)

(audience)

* This setup allocates a separate channel strip for each input on the mini mixer - allowing individual customisations for each voice and each specific instrument.

Journey Bound – Tech Rider 4

Stage Requirements – JB Independent (Jun 2018)

4 x dynamic microphones, 4 x microphone stands, 4 x DI boxes, 3 x music stands (all except Maurie), 1 x seat, 1 x guitar rack (5 guitar) JB Sound System Desk and John’ amp and speakers

Maurie

Vocals

Acoustic Guitar

12 String Guitar

Percussion

1 x dynamic mic

1 x DI Box

Roland AC60 amp

Total Channels: **8**

(stage right)

Sharon

Vocals

Ukulele

TUke

Banjolele

Percussion

1 x dynamic mic

1 x instrument mic

(front of stage)

Wendy

Vocals

Autoharp

12 String Guitar

Guitar

1 x dynamic Mic

1 x DI Box

Roland Cube amp

(audience)

John

Vocals

Bass Guitar

Percussion

1 x dynamic mic

1 x DI Box

Bass Amp

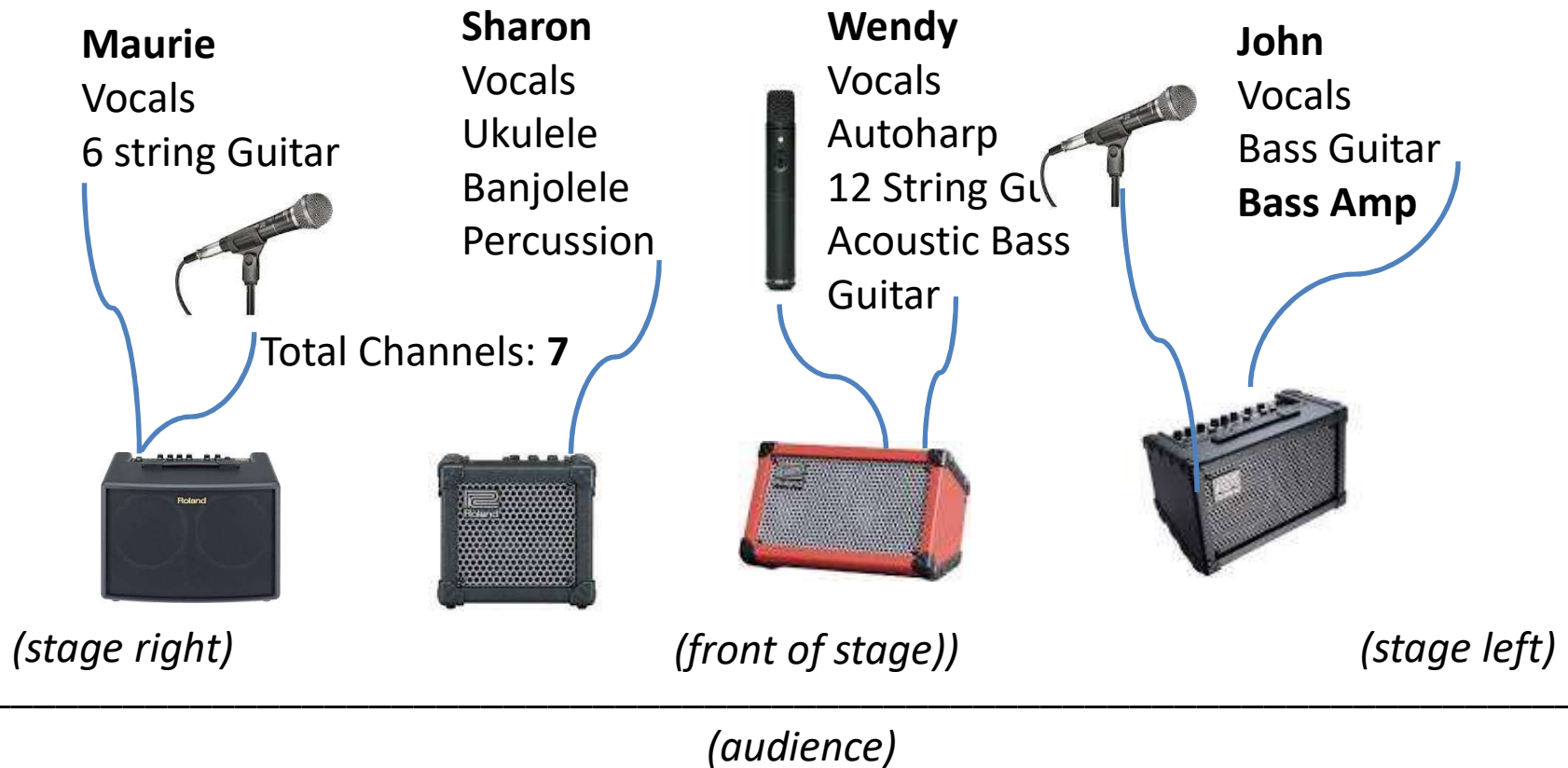
(stage left)

* This setup would require mic sharing and some reliance on acousticsound.

Journey Bound – Tech Rider 5

Stage Requirements – Powered Busking Version (Jun 2018)

2 x Roland Sreet Cube, 1 x Roland Micro Cube, Roland mini-mixer (for Wendy), Roland AC60 (Maurie)
2 x Snap Jack guitar cables for “hot swaps”, 2 x dynamic microphone, 1 x Rode M3 condenser microphone (Sharon and Jose), pop filters (to deal with outside wind), 3 x music stands.



Notes: This setup focuses on portability and small setup footprint for a small venue. It is designed to allow vocals to cut above a modestly amplified instrumental mix, allowing for all voices to be amplified. The line-up is linear.